

Christine Kim, curator, New York

“...Lana’s work examines more clearly the direct relationship between image and text, denoting practices in print media and popular culture, namely magazines and advertisements. The combination of the figure, the self-expression in a single bust image of dress, presentation, facial expression, hair, etc. and a brief phrase connotes desire to express oneself but only with a few words. The person wants to say something that is carried out by way of a “slogan”...These pieces reflect just one of the way in which she examines visuality, meaning and contemporary culture. While the works are indeed challenging, Lana manages to also bestow upon the viewer tacit insight and helplessly positivistic sentimentality...”